



New in Belgian Luxembourg...

For understanding better the landscapes



A fourth visiorama has been inaugurated at the top of the Saint-Donat hill in Arlon in 2014. The aim of this system is to help people understanding better the landscape. The visiorama of Arlon is added to the ones of Rochehaut, Florenville and Montquintin, for the tourists' greatest delight.

Playful and interactive

Two cousins, Charles and Philippe Tasiaux, did have the idea to create the visiorama original concept. This interpreting system that is both playful and interactive invites the visitor to read the landscape through a window, which is a kind of wide transparent panoramic screen that gets superimposed on the landscape he has in front of him. The landscape copies itself on this glass still following the view. A great number of things cannot be seen to the naked eye and the visioramas help discovering them. Eventually, they will substitute the former viewpoint indicators. Moreover, they have audio comments in three languages adapted to hearing-impaired people. There are some projects for setting up some more in La Roche and in Bouillon.

Tailor-made work

Each visiorama is different and tailor-made. In Arlon, the transparent and colored landscape in two parts that are put of the picture window frames the town above all. But it goes further with the cuesta of the Côte Rouge and the Attert valley. In Rochehaut, the visiorama enables to understand the exceptional landscape of the loop of the Semois that shuts the village of Frahan and its wooded hills. In Florenville, the device is sheltered from the rain in the Tourist Office. Once you are comfortably seated, you can survey the Semois and its plain, the villages of Lacuisine and Martué, the railway and the forests of the Ardennes. In Montquintin, the visiorama covers an area wide 89 square kms and it gives information about the current buildings and the ones of 1850.

« The visiorama is a playful and interactive landscape interpreting system »



« If they say so »
 « The visiorama is a playful and interactive landscape interpreting system. Four visioramas exist in the province but they are never identical. The work is tailor-made and it enables to emphasize the landscape. And each time, there are a lot of thing to see, that sometimes can hardly be seen to the naked eye. It represents areas wide several dozens of square kilometers. It is always a nice challenge.»

Charles and Philippe Tasiaux

In practice

The visioramas

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